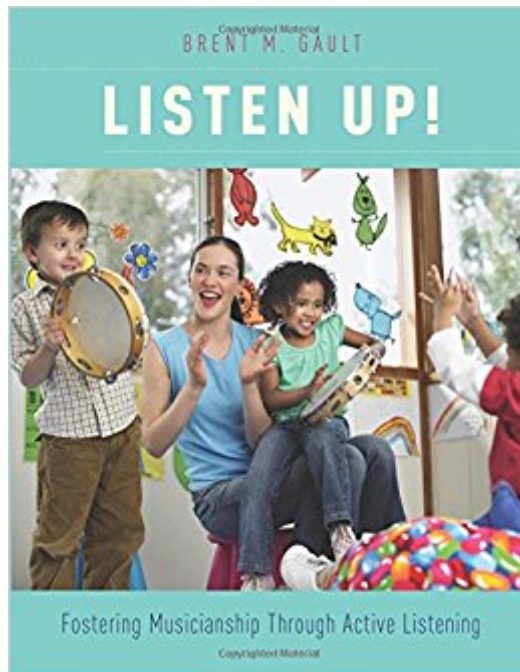




The book was found

Listen Up!: Fostering Musicianship Through Active Listening



Synopsis

In *Listen Up!*, author Brent Gault approaches listening instruction by actively using other musical behaviors (singing, moving, chanting, creating) and aural, visual, and kinesthetic learning modes. This in turn becomes a way to foster in young children a deeper, more meaningful connection with musical material while at the same time strengthening their active listening skills. The book provides teachers with a compendium of sample experiences that utilize music listening excerpts not only to offer an opportunity to listen to select pieces of music, but to also reinforce given musical concepts (rhythm, melody, form) that are made prominent in the selections. While teachers may use Gault's examples exactly as they stand, Gault also provides an opening section of strategies that they may use to develop their own listening lessons based on the ones in the book, with the hope that they will develop their own strategies and lessons in the future. A key selling point for *Listen Up!* is its dedicated companion website of slides for each lesson, with visual material that students can view and respond to as they listen. An innovative and engaging book-and-website resource, *Listen Up!* will be of practical interest to elementary music specialists for use in music classrooms. The book will also be a resource for methods teachers working with pre-service music educators in addition to music education undergraduate and graduate students preparing to teach music at the elementary level. Visit the companion website at www.oup.com/us/listenup <http://www.oup.com/us/listenup>

Book Information

Paperback: 144 pages

Publisher: Oxford University Press; 1 edition (May 3, 2016)

Language: English

ISBN-10: 0199990514

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Product Dimensions: 10.8 x 0.4 x 8.4 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

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Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

"From ancient music of Ireland to Snoopy's skate on the ice, Listen Up! gives teachers clear instructional tools to guide their students through meaningful, active listening lessons that lead to music literacy. Multiple tunes from divergent style periods and genres containing various meters, scales, harmonies, and forms engage students through their innate love of music from the wee ones to tweens and everyone in between."--Georgia A. Newlin, Associate Professor, Adelphi University, Past President, Organization of American Kodály Educators

"Gault provides a library of engaging music listening lessons for classroom and general music teachers to use with their elementary students. His is a multi-sensory, holistic, conceptual approach to music listening that provides students of diverse skill and developmental levels entry points into the music. The companion website gives teachers valuable examples of his recommended pedagogical strategies and materials to use in their classes."--Jody Kerchner, Associate Professor of Music Education, Oberlin College

"With Listen Up! Brent Gault has filled a niche that has long been missing from music education source materials. The listening selections-everything from Mozart, to the Beatles, to folk music-will have great appeal to students of all ages. His ideas for active listening using movement, visuals, and other strategies will keep students' interest in ways few other sources have accomplished."--Julie Scott, Ph.D., Southern Methodist University

"Listen Up! is highly recommended for classroom use. It carefully considered and constructed and will quickly become a resource implemented again and again."-Orff Echo

Brent M. Gault is Associate Professor of Music Education at the Indiana University Jacobs School of Music. His areas of interest include music education policy, children's vocal development, and music listening in childhood. Articles by Gault have appeared in the Journal of Research in Music Education and the Bulletin of the Council for Research in Music Education. He is the co-editor, along with Carlos Abril, of the book Teaching General Music: Approaches, Issues, and Viewpoints, also published by Oxford University Press.

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